



The Alliance BCC Program: Guatemala Campaign
Radio Soap Opera Script (English), Episodes 1-8 (all)

CLIENT: GLOBAL ALLIANCE FOR CLEAN COOKSTOVES

PRODUCT: CLEAN COOK STOVES

MEDIA: RADIO

LENGTH: 5 MINUTES

YEAR: 2016

RADIO SOAP OPERA

MY NEIGHBORHOOD'S SMOKE

CHAPTER 1: LOVE AT FIRST SIGHT

The radio soap "My Neighborhood's Smoke" is brought to you courtesy of The Global Alliance for Clean Cookstoves, with the support of the Cluster of Improved Stoves.

E1 OUTSIDE THE MARKET/ DAY

WE LISTEN TO MUSIC WITH LATIN MODERN RHYTHMS, THE VOLUME STARTS LOUD AT FIRST AND STARTS TO LOWER WHILE THE NARRATOR, *MRS BLANQUI* (50), A WOMAN WHO SELLS VEGETABLES AT THE MARKET STARTS TO TELL US, EVERY TIME WE VISIT HER STALL, HOW THE STORY OF OUR PROTAGONISTS IS DEVELOPING. SFX: MARKET SOUNDS

MRS BLANQUI

Come in ask, do you want something, will you buy something, what can we give you? We have tomatoes, cucumber, cauliflower... you have never been here before, right? Well, I am *MRS BLANQUI*, I have my vegetable stall here and I am also the official information service for everything that happens in the neighborhood. Really? You don't believe me?

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Well, for example, look at that girl who is there, the one with the red blouse, she is Lupita, good girl see, she is the daughter of Mrs. Albita, an old woman who is alone only with her, you should see how they take care of each other.

But at present the girl is very sad, you should see how she cries...Mmmm!... if you do not know what happened, yes of course, I will tell you. Everything started when Lupita went to visit her friend *Chonita* ...

Cut A:

E2 INSIDE OF CHONITAS HOUSE / NIGHT

WE CAN HEAR WATER BOILING AND A BABY CRYING. CHONITA (30) IS TRYING TO PUT SOME ORDER IN HER HOUSE WHILE COOKING DINNER AND LOOKING AFTER HER THREE CHILDREN: MAICOL (5) BRANDON (3) AND KIMBERLY (1)

CHONITA

(COUGH) Children, pick up your toys, I already stepped on a car and I almost opened my head.
Maicol! Brandon! Please pick up your toys.

SFX: THE DOOR SOUNDS

LUPITA

Excuse me...

CHONITA

Come in Lupita (COUGH), please excuse me for the mess, but these kids have not picked up their toys, be careful where you step.

LUPITA

Do not worry. And the baby?

CHONITA

She is there asking for her bottle; wait a moment so I can attend to the princess. Here Kimberly, here is your bottle, do not cry anymore.

SFX: THE BABY STOPS CRYING

LUPITA

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Chonita, why is the house so full of smoke? Let's open the windows so the air can come in, this is not good for that cough and for the kids.

SFX: SOUNDS OF WINDOWS OPENING.

CHONITA

Oh, yes, I am tired of coughing.

LUPITA

It is because you are cooking with an open fire inside the house...

CHONITA

Open fire?

LUPITA

That is what you call it when you cook with firewood inside the house. Tomorrow I will bring you a flyer about the improved stoves that we are selling at the company. With these stoves the smoke does not stay inside...

CHONITA

All right, thank you. But please sit down Lupita.

Tell me about your life? How is your mom doing?

LUPITA

Ah, well my mom is doing good, they told her her heart is getting better, she went to her doctor's appointment last week and he told her to continue with her treatment.

CHONITA

Ah that is good. And you *mamaita*?

Look, you are letting your life go by just taking care of your mom and working.

LUPITA

Ah no, you exaggerate!

CHONITA

Ah yes, at your age I already had Maicol and I was pregnant with Brandon.

LUPITA

Ah, but that is different. I work hard studying and at such time my brothers started to get married and I stayed taking care of my mother...anyway...

CHONITA

And there is no one around that has caught your eye?...

....Ah, I know that silence - tell me everything.

LUPITA

There is not much to tell,

Yesterday something happened at work...

E3 INSIDE THE OFFICE/ DAY

WE HEAR TELEPHONE RINGING AND PEOPLE TALKING IN AN OFFICE ENVIRONMENT AND WORKING AT DESKS.

MR. JUSTO

Lupita, Lupita... can you please come here for a moment?

LUPITA

Excuse me, yes Mr. Justo.

MR. JUSTO

This is Justo, my son.

LUPITA

(VERY IMPRESSED BY JUSTO) A pleasure.

JUSTO

(FASCINATED BY LUPITA) Likewise.

MR. JUSTO

Justo just graduated from university and he has lots of ideas to help people learn about improved stoves. There are many people who get sick because they cook with firewood inside the house and it is necessary that they get to know this alternative.

LUPITA

Ah yes, just..

JUSTO

Yes?

LUPITA

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(TONGUE TIED) No...I mean that I have a friend just like that, that has a cough that won't go away because of that.

JUSTO

Ah...

MR. JUSTO

Please give my son all the information you know regarding the people that should be buying our stoves, and tell him how the stoves work, and update him, by telling him what we do here.

LUPITA

My pleasure Mr. Justo.

Cut A:

E4 INSIDE OF CHONITAS HOUSE / NIGHT

CHONITA

And is he good looking? (COUGH)

LUPITA

Ay, Chonita your question.

CHONITA

You liked him right Lupita, I know that look...
you should talk to him, tell him to go out somewhere...

LUPITA

What? Never...

CHONITA

I will tell you what to do...

E5: OUTSIDE THE MARKET/ DAY

SFX: MARKET SOUNDS

MRS. BLANQUI

And so, Chonita advised Lupita how to find love, but she never imagined how hard it would be....

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CLIENT

Mrs. Blanqui, and how much for the radish?

MRS. BLANQUI

Ay, I am sorry I have to keep working. Come another day and I will tell you what Chinita told Lupita and what they did. All right, good bye, hope everything goes well.

(END)

WE LISTEN TO MUSIC WITH LATIN MODERN RHYTHMS, fade out.

The radio soap "My Neighborhood's Smoke" is brought to you courtesy of The Global Alliance for Clean Cookstoves, with the support of the Cluster of Improved Stoves.

CHAPTER 2: THE EMERGENCY

The radio soap "My Neighborhood's Smoke" is brought to you courtesy of The Global Alliance for Clean Cookstoves, with the support of the Cluster of Improved Stoves.

E6 OUTSIDE THE MARKET/ DAY

WE LISTEN TO MUSIC WITH A LATIN MODERN RYTHMS, THE VOLUME STARTS LOUD AT FIRST AND STARTS TO LOWER WHILE THE NARRATOR, *MRS BLANQUI (50)*, A WOMAN WHO SELLS VEGETABLES AT THE MARKET STARTS TO TELL US, EVERYTIME WE VISIT HER STALL, HOW THE STORY OF OUR PROTAGONISTS IS DEVELOPING.

SFX: MARKET SOUNDS

MRS. BLANQUI

We have carrots, chili, plantains! Come in, ask....

Look, who is here again to say hello...How is your life?

Well I am here always working since there is no other way.

And do not speak, I already told you about Lupita and that she met

The son of her boss, Justito, son of Mr. Justo.

Ok, what is his name, he really caught her eye...

Ah, we could see by the way she walked that the girl was smitten by love.

And so, she, at night

After work, went to talk with her friend Chonita to tell her the last

Minute gossip about the matter...

CUT A:

E7 **INSIDE CHONITA'S HOUSE / NIGHT**

WE CAN HEAR THE KIDS PLAYING, CHONITA IS CHANGING THE BABY'S DIAPER. SHE IS COUGHING

LUPITA

Chonita, that cough has not gone away

Neither from Brandon and nor you.

Little by little everyone is getting sick because you are cooking with an open fire inside the house...

CHONITA

But (she coughs) what other way do I have then?

Switch to gas?

(COUGHS)

LUPITA

Well we have to look into that, it is not a bad idea, for now, I brought you the flyer of the Improved Cook Stoves that we sell with Mr. Justo, and look; I give you my word that they are really good, not for nothing.

CHONITA

Ok, leave it there, I will talk with Peter Table

LUPITA

Who?

CHONITA

Pedro Meza, mi husband, that is the way I call him just to annoy him.

He is very hard headed, he should be called Fred Flintstone, I will have to convince him to get one of those Improved Clean Cook Stoves.

LUPITA

This Chonita

CHONITA

(MAKING UP A PLAN) How about you come over tomorrow,

But a bit late so he is already home,

And we talk about the Improved Clean- Cook Stoves loudly,

Like we do not want the thing, but start to convince him.

LUPITA

(WITH COMPLICITY) Good, let's try, have we nothing to lose.

CHONITA

Good, and talking about "nothing to lose"

Did you tell Mr. Justo's son what I told you too?

LUPITA

NO!

CHONITA

And why not Lupita?

I advise you for nothing

LUPITA

I was never going to say to him

"Listen to me *Justo* let's give us a try"

CHONITA

Why not? Pedro told me, "Chonita you are very pretty."

And look...three kids and six years of marriage, here we are.

LUPITA

Yes, but no, I could not do it

WE HEAR BRANDON ONE OF CHINOTAS KIDS WITH A COUGHING ATTACK

CHONITA

Ah God, Brandon is coughing again.

He did not heal; he has already taken three bottles of medicine

LUPITA

It is urgent that we talk to your caveman

CHONITA

Yes look, so, you have not talked that much with Justo Junior?

LUPITA

A little...(sighing)

CHONITA

And what does he tell you?

E8 INSIDE THE OFFICE/ DAY

WE HEAR TELEPHONE RINGING AND PEOPLE TALKING IN AN OFFICE ENVIRONMENT AND WORKING AT DESKS.

JUSTO

So I am in the hands of the best saleswoman of the company?

LUPITA

Who? Me? No...

JUSTO

That is what my father told me, that you are his best saleswoman and because of you,

Many families have Improved Clean- Cook Stoves in their homes.

LUPITA

Ah it's because we have one at home and well, my mother's friends
and other neighbors have seen it and they end up being convinced.

JUSTO

That is what I want - to inspire others so they can improve their quality of life.

I think we have a lot in common.

LUPITA

Looks like we do.

KNOCK ON THE DOOR AND THEY OPEN

TERE

Excuse me, Mr. Justo junior,

I did not want to interrupt.

JUSTO

Just call me Justo, Tere,

Mr. Justo is my father.

I am, Justo, nothing else.

TERE

Okay, "Justo nothing else"

They called Lupita here at the office,

They said her mother got sick and they said she needs to go see her.

LUPITA

My mother! Can I leave now?

JUSTO

Yes of course, I will take you.

LUPITA

Ah no, how embarrassing.

JUSTO

Do not be embarrassed.

It's an emergency.

Let's go. (they leave the office)

E9 OUTSIDE THE MARKET/ DAY

SFX: MARKET SOUNDS

MRS. BLANQUI

And she took her.

The girl was more worried about something else,

But....

CLIENT

Mrs. Blanqui, do you have beets?

MRS. BLANQUI

Yes I do, I am coming.

Ay, I am sorry I have to keep working. Come any other day when you can and I will tell you what happened to Mrs. Albita, Chonita and her husband, and Lupita and the *cabalito*, I mean Justito.

Ay, see you soon....

(END)

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WE LISTEN TO MUSIC WITH LATIN MODERN RHYTHMS, fade out.

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CHAPTER 3: THE SHOCK

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E25 OUTSIDE THE MARKET/ DAY

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MRS. BLANQUI

We have onions, green beans, parsley!

Ay! Hello, how are you? Look at you, you always come at the best time, today I have to tell you what happened to Lupitas mom. Do you remember she got sick?

The boy, Justo, took Lupita to her house because of the emergency to see her mother...and you will never guess what happened.

CUT A:

E11 INSIDE LUPITAS HOME/ AFTERNOON

We listen to a whistle of a pot over the stove. The door of the house opens.

LUPITA

MOM! MOM!

Do not walk into the light!

MRS. ALBITA

Here I am daughter,

What light are you talking about?

LUPITA

Mom Mom

I thought you had left us...

MRS. ALBITA

Where?

LUPITA

To heaven.

JUSTO

Or to some other place.

MRS. ALBITA

Ah?

JUSTO

I mean...how are you feeling Mrs. Albita?

MRS. ALBITA

Baby, who is he?

LUPITA

He is the son of my boss, he brought me as a favor so I could be here faster.

MRS. ALBITA

Nice to meet you, young man.

JUSTO

It's my pleasure.

LUPITA

Mom, but you seem well, at the office they said you were sick...

MRS. ALBITA

I was daughter, that is why I called your office.

It was less than five minutes ago that the pain went away.

JUSTO

But, Mrs. Albita, we are going to take you to the hospital just to check.

MRS. ALBITA

No, young man, I feel better.

LUPITA

Are you sure mom?

JUSTO

Let's go, it is best to be sure.

MRS. ALBITA

"No," I said!

JUSTO

I will pay for the medical consultation, do not worry...

MRS. ALBITA

Ah, then okay, take me.

Let's go baby.

LUPITA

Ah Thank you very much Justo.

THEY LEAVE THE HOUSE

E12 OUTSIDE THE MARKET/ DAY

MRS. BLANQUI, CONTINUES TO TELL US THE GOSSIP OF THE NEIGHBORHOOD

MRS. BLANQUI

The three of them left in the car, but Mrs. Albita made them get vegetables, and also they went to the bakery, and the butcher shop...taking advantage of the car. Then they went to the hospital.

While this was happening, Chonita on her part, was left alone with her plan to give hints to her husband in regards to improved clean stoves.

E13 INSIDE CHONITAS HOUSE/NIGHT

CHONITA WAS LEFT WAITING ON LUPITA

CHONITA

This Lupita never came, I will have to face the hard head on my own ...well, either way.

PEDRO

Chonita, do you have more beans?

CHONITA

Yes, I will give you some more.

PEDRO

I'll only have more because I am very hungry ... but they taste a little weird.

CHONITA

Of course, they are from today passed

PEDRO

Huh?

CHONITA

From today - eight days ago

PEDRO

AH that's why.

CHONITA

Look, Pedro, we need to get an improved stove

PEDRO

Ah no, if that means we have to spend no,

We are doing just fine

CHONITA

Listen to me, the improved stoves will help us spend less; we will use less firewood and

We will spend less in medicines

PEDRO

Mmmm keep talking...

CHONITA

You like the part of spending less, right? Look;

Two pieces of firewood can cook a lot, since you place them in the stove and so they are shut-in,
and we will also save money in medicine, the kids and I will not get sick anymore from cooking
with open fire...

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PEDRO

Open fire?

CHONITA

(very know-it-all) that is how you call it when you cook with fire inside the house and it is not shut in, in an enclosed space like it is with an improved stove. And also with such stoves, all the smoke leaves the house, it does not stay inside.

PEDRO

What a good idea!

CHONITA

The improved stove?

PEDRO

NO, not staying inside because there is too much smoke here.

See you.... (he leaves the house)

CHONITA

Pedrooooo!!!

E14 OUTSIDE THE MARKET/ DAY

SFX: MARKET SOUNDS

MRS. BLANQUI

So she has not yet convinced Pedro but next time I will tell you everything. Bye....

(END)

WE LISTEN TO MUSIC WITH LATIN MODERN RHYTHMS, fade out.

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CHAPTER 4: THE VISIT

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E25 OUTSIDE THE MARKET/ DAY

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MRS. BLANQUI

We have tomatoes, potatoes, avocado.

What can we give you, princess? What can we give you, Sir?

Look, I have export quality product, pure quality.

Hello, how are you doing? It is good that you came.

I know you are not here to buy vegetables,

You are here to know what happened with Lupita, with Chonita, with Justo...with Pedro, I know.

Alright look, you remember that they took Mrs. Albita to the hospital because she got sick, well, the doctor scolded her...

CUT A:

E16 INSIDE THE HOSPITAL CLINIC/ AFTERNOON/ NIGHT

DOCTOR

Mrs Albita, I have two pieces of news for you, a bad one and a good one.

MRS. ALBITA

Ah Jesus! What is the good one?

DOCTOR

That you did not suffer a heart attack,

Nothing to do with your heart.

LUPITA

Ay that is good! My mom has suffered from that in the past few years and we were

Sad that she continues to be sick.

DOCTOR

And the bad one doctor?

DOCTOR

What happened is that you fainted possibly due to inhaling carbon dioxide for a long period of time.

LUPITA

That cannot be possible doctor, in our house we have an improved stove.

DOCTOR

Ah, those that have a chimney that takes the smoke of the firewood outside the house.

With those you not only avoid risk in your health but also you take care of the environment.

MRS. ALBITA

And if that was not it, what can it be? Wait, wait...

LUPITA

What happened mom?

MRS. ALBITA

Oh, I remember now,

I was not at home,

I was at Maritza's house

Talking with her while she was cooking lunch.

LUPITA

She cooks with open fire...

DOCTOR

Uy, yes, with the fire lit inside and with the whole house full of smoke, of course you were going to get sick.

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CUT A:

E17 OUTSIDE MARKET / DAY

MARKET SOUNDS

MRS. BLANQUI, SHE CONTINUES TO TELL US THE GOSSIP OF THE NEIGHBORHOOD

MRS. BLANQUI

Well, to keep the story short, they took Mrs. Albita back to the house.

CUT A:

E18 INSIDE JUSTO CAR/ NIGHT

MRS. ALBITA, JUSTO AND LUPITA ARE GOING BACK.

MRS. ALBITA

Oh, JUSTO, thank you

LUPITA

Yes, Justo how embarrassing.

JUSTO

No shame, I am here to help a co worker

MRS. ALBITA

And a single one....

LUPITA

MOM!

MRS. ALBITA

What is wrong, daughter?

I am not saying anything wrong, right Justo?

JUSTO

No, do not have any shame

MRS. ALBITA

And you, are you single?

You look single.

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LUPITA

Mom, stop!

JUSTO,

Yes, I am single.

MRS. ALBITA

Look Justo, since we already went to get food, come in to our house and we all can eat, and then I can tell you how wonderful Lupita is.

LUPITA

How embarrassing Mom, I am sure Justo has other things to do. Right?

JUSTO

Not really, I will be glad to go in for a while and eat.

E19 OUTSIDE THE MARKET / DAY

SFX: MARKET SOUNDS

MRS. BLANQUI

But not everything was going to be pure happiness,

That night, a mysterious character wandered around the neighborhood.

CUT A:

E20 INSIDE JUSTO CAR/ NIGHT

MRS. ALBITA, JUSTO AND LUPITA WERE PARKING THE CAR IN FRONT OF THE HOUSE

JUSTO

Look, wait do not get out of the car, there's someone outside, they might be dangerous...

MRS. ALBITA

Daughter, is that...

LUPITA

Macario!

E21 OUTSIDE THE MARKET/ DAY

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SFX: MARKET SOUNDS

MRS. BLANQUI

Yayaiiii! This got better, Macario is Lupita's ex-boyfriend

But he was very abusive with her and so she left him.

But now he was outside the house,

And Lupita with Justo in the car!

Do you want to know what happened?

Come around some other day and I will tell you.

(END)

WE LISTEN TO MUSIC WITH LATIN MODERN RHYTHMS, fade out.

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Macario....

MACARIO

Hi, princess

LUPITA

Don't call me "princess"
What are you doing outside the house?

MACARIO

Well, I'm waiting for you, so I can give you an opportunity to say you are sorry and get back together with me.

LUPITA

Me? Asking for your forgiveness?

MACARIO

Yup, for breaking up with this hunk.

LUPITA

Oh please Macario.

MACARIO

Who is that rich looking boy in the car with your mom?

LUPITA

He is my coworker and he is also the son of my boss, from the place where we sell the Improved Clean-cook stoves. So please, behave.

MACARIO

So Lupita, you are cheating on me with your boss' son.

LUPITA

Stop it, I'm not cheating on anyone nor am I having something with someone.

MRS ALBITA AND JUSTO APPROACH

JUSTO

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Are you having any problems Lupita, is this young man bothering you?

MACARIO

This young man has a name, and my name is Macario, I was Lupita's boyfriend before she had bad taste in men.

JUSTO

We will see in the end, if she chooses the past or the future.

MACARIO

We will see about that, Little Prince, no one makes fun of me.

MRS ALBITA

Macario!

MACARIO

Yes Mrs. Albita?

MRS ALBITA

That's enough!

MACARIO

But Mrs. Albita.... I just wanted...

MRS ALBITA

Good night Macario, if you have something to say to my daughter it would be in the daytime and at a decent hour.

MACARIO

As you say Mrs. Albita, goodbye Lupita, but you're going to regret this, when you realize that his money doesn't compare to everything I gave to you, you will realize that you can't buy happiness, is better to have a sincere love than to live in loneliness.

MRS ALBITA

Ok, bye.

MACARIO LEAVES IN HIS MOTORCYCLE

JUSTO

That was awkward.

LUPITA

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I'm sorry Justo, Macario is an ex-boyfriend, in the beginning he was very polite, but then he started to be abusive.

MRS ALBITA

Oh yes young man, if you knew how my baby wouldn't stop crying because of him.

JUSTO

I can imagine...

MRS ALBITA

But for you she only sighs instead.

LUPITA

MOM!

CUT A:

E24 OUTSIDE THE MARKET / DAY

SFX: MARKET SOUNDS.

MRS.BLANQUI

Meanwhile, Chonita was desperate for Pedro to change the open wood-fire stove for an Improved clean-cook stove.

See, today her son Maicol started to cough, so now, she has two sick children. So when she came today, to buy vegetables for lunch I gave her some advice:

MRS BLANQUI

"Talk to his subconscious"

CHONITA

No, he is irresponsible. Yes, exactly that is what he is, not responsible, you see how he allows us to get sick.

MRS. BLANQUI

That's why you should talk to him in his dreams.

CHONITA

As if I am the angel Gabriel?

MRS. BLANQUI

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No, talk to him when he's asleep, so the message gets to him without fighting.

CHONITA

You have very good ideas; I will give it a try. The only problem is that Pedro snores like he's an old coffee maker, so I will have to talk very loudly.

MRS. BLANQUI

Look, you give it a try.

CHONITA

Ok, I'll let you know how it goes Mrs. Blanqui

MRS BLANQUI

You better, because I will keep worrying.

CHONITA

I will let you know.

CHONITA GOES HOME

MRS. BLANQUI

So that is how it is, one of the girls has all of the suitors, and the other girl has to convince her husband about what is the best for them, because he only sees money and it is not as if he going to spend that much, nothing in comparison with everything that he will save... oh well, and me, here in my stall.

But what I can tell you, is that this is going to get better, I just saw Macario go through here on his way to Lupita's work with flowers in his hands.

There is going to be a dispute, because Justo is going to fight for Lupita's love, I bet you that.

Ok then, hope everything goes well, see you later...

(END)

MUSIC WITH MODERN LATIN RYTHMS SOUNDS. FADE OUT.

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CHAPTER 6: MOMENT OF TRUTH

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E25 OUTSIDE THE MARKET/ DAY

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MRS. BLANQUI

Come on in princess, what can we offer you?
Ask without shame sir, we have carrots, we have plantains!
Come here, come closer, because I have to give you an update of the last news of the neighborhood.
Imagine Macario did go at the end to Lupita’s work place and you have no idea what happened...

CUT A:

E26 INSIDE THE OFFICE / DAY
SFX OFFICE SOUNDS

MR JUSTO

Well, please feel welcome in this establishment, a place where, more than selling Improved Stoves we try to improve the quality of life of the population.
and now Lupita , who is one of our best sellers, she will explain to you, all the benefits of our product.

LUPITA

Thank you Mr. Justo.

Well, as you all know, this option complements the initiative to eradicate the use of open fires inside homes and thus, improve the health of users and help the environment because we use less wood...

MACARIO OPENS THE DOOR

MACARIO

Lupita, you left me in ruins. Please accept these flowers as sign of my love.

MR JUSTO

Young man, who are you? And how did you get in here?

TERE

I am sorry Mr. Justo, I told him not to go in, but he did not listen to me...

MR JUSTO

Leave immediately!

MACARIO

Just a moment old man, I just want to know if my princess wants me back.

LUPITA

Macario, what we had is over. OVER!

JUSTO

What is happening in here?

MACARIO

Oh, the Little Prince has arrived

JUSTO

Macario, please, leave.

MACARIO

I won't leave until Lupita tells me who she wants.

Global Alliance for Clean Cookstoves
BCC Campaign: Guatemala

TERE

She wants Justo.

MR. JUSTO

Tere, what do you know?

TERE

She told me...

MR JUSTO

Look, let Lupita answer so this gentleman can leave.

LUPITA

I want Justo.

JUSTO

And I want Lupita.

TERE

In your face!

MR JUSTO

Tere! You go answer the phone.

TERE

Yes, Sir.

TERE LEAVES THE ROOM

MACARIO

Okay lovebirds, I will leave, there, I left your flowers. I always gave you everything you asked even when you complained, I even would have given you my life.

MR JUSTO

Okay! Stop sir, get out of here.

MACARIO

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BCC Campaign: Guatemala

Ok, goodbye.

MACARIO LEAVES.

LUPITA

Forgive me Mr. Justo, I'm embarrassed.

MR JUSTO

There is no problem.

JUSTO

Lupita, is it true, what you said? You feel something for me?

LUPITA

Yes.

JUSTO

That makes me really happy, because I feel something for you too.

MR JUSTO

Man, who would've imagined it?

TERE
(FROM A DISTANCE)

I already knew!

MR JUSTO

Tere! What did I tell you?

CUT A

E28 OUTSIDE THE MARKET / DAY
SFX: MARKET SOUNDS

MRS BLANQUI

Ahhhhh (Sighs), look at that, love has bloomed.

Global Alliance for Clean Cookstoves
BCC Campaign: Guatemala

At night, Chonita followed my advice of talking to Pedro while he was asleep. Lupita had left her a brochure with the information on the Improved Stoves, and Chonita made it a task to read it to Pedro every night.

CUT A:

E29 INSIDE CHONITA'S HOUSE / NIGHT

SFX: SOUND OF A NIGHT AT CHONITA'S HOUSE (CRICKETS, SNORES)

CHONITA

Pedro.... Pedro....
Are you asleep?

PEDRO SNORES

CHONITA

Ok Pedro, here it goes:

Improved stoves use only 50% of the wood that is normally spent on an open fire, which generates savings to the family. Improved stoves have chimneys, which allows the smoke to go outside, so the chimney does not allow the smoke to pollute our home.

Several dishes can be cooked at the same time.

It does not leave soot stain on the cooking utensils, or on the roof of the house. It is practical and easy to use.

PEDRO MAKES NOISE AND TALKS IN HIS SLEEP

PEDRO

Mjmmjmdm... Doesn't make smoke.... Mjmmjmdn.... Improved Stove.... mjmmjnm

CHONITA

Yay, it's working!

CUT A:

E30 OUTSIDE THE MARKET / DAY

SFX: MARKET SOUNDS.

MRS BLANQUI

Global Alliance for Clean Cookstoves
BCC Campaign: Guatemala

If you behave well and visit me again, I will tell you what happened to these guys when Justo went to talk to Mrs. Albita, Macario and his plan for revenge and what happened to Pedro in regards to the Improved Stoves. Take care, I'll be here.... Bye bye.

(END)

MUSIC WITH MODERN LATIN RYTHMS SOUNDS. FADE OUT.

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CHAPTER 7: DECISIONS

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E31 OUTSIDE THE MARKET/ DAY

WE LISTEN TO MUSIC WITH A LATIN MODERN RYTHMS, THE VOLUME STARTS LOUD AT FIRST AND STARTS TO LOWER WHILE THE NARRATOR, *MRS BLANQUI (50)*, A WOMAN WHO SELLS VEGETABLES AT THE MARKET STARTS TO TELL US, EVERYTIME WE VISIT HER STALL, HOW THE STORY OF OUR PROTAGONISTS IS DEVELOPING. SFX: MARKET SOUNDS

MRS BLANQUI

Come on in princess, what can we give you?

I feel I little hurt. Why, do you ask?

Because you haven't been coming to visit me, to hang out and to catch up with the news of what has happened in the neighborhood. But you know what? Since I am not a resentful person, I am going to summarize for you what has been happening in the last few weeks.

First, the love birds Lupita and Justo are radiating love everywhere around the neighborhood. They are completing a training on how to use the Improved Stoves and almost everyone in the neighborhood is buying one.

And I did not tell you how Chonita did, right? Well, do you remember that she was talking to her husband in his sleep, to see if he would change his mind about the Improved Stoves. This is what happened:

CUT A

E32 INSIDE CHONITA'S HOUSE / DAY

SFX: CHONITA'S HOUSE SOUNDS / DAY

CHONITA

Pedro, it's getting late for you to go to work.

PEDRO

Coming!

CHONITA

Here's your lunch, you just have to heat it up.

PEDRO

(EMBARRASSED)

It will be a little difficult because with Macario, in the factory, we improvised a stove, gathered some wood, we put on a griddle and it almost fell on us and we almost got all burned.

CHONITA

Oh my goodness, lighting fire like that is very dangerous.

PEDRO

Yeah, now I know, but it is also dangerous not to have an Improved Stove at home.
(Macario approaches)

MACARIO

Pedro, let's go, today we have to put buttons on a lot of shirts.

PETER

No Macario, I will arrive later, my family is getting sick I have to do something very important.
Chonita get ready, we're going to buy an Improved Stove at Lupita's work place.

CHONITA

Really? We are going to have an Improved Stove!

MACARIO

Yeah and you're going to buy it from that woman, the woman whose name I don't want to hear.
Why do you talk about her in front of me? That wound is still very deep.

CHONITA

(SARCASM) Sorry Macario, but you have to learn how to handle it because it was you who let her go a long time ago.

MACARIO

I even told her once at the market: that even if I ever have any other lovers, I'll never love any of them as much as I loved her, and if she died, she would not get any flowers from me, because she has already killed me first.

CHONITA

Oh please, stop crying Macario.

CUT A

E33 OUTSIDE THE MARKET / DAY

SFX: MARKET SOUNDS

MRS BLANQUI

Meanwhile Mr. Justo and Justito talked “father to son” in the office.

CUT A

E34 INSIDE THE OFFICE / DAY

SFX: OFFICE SOUNDS.

MR JUSTO

Here son, this is the engagement ring I gave to your mother. I am sure she would have given it, to you, for the woman that you’re going to marry.

JUSTO

Thank you dad.
Isn’t it too soon to ask her to marry me?

MR JUSTO

Son, something that life has taught me, is time is valuable, and you shouldn’t waste it waiting.
Now, go get her, tiger!

JUSTO

That is exactly what I’ll...

MR JUSTO

What’s happening?

JUSTO

Chonita and her husband are out there. She finally convinced him to use an Improved Stove.

MR JUSTO

Leave them with me, go to Lupita’s house.

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BCC Campaign: Guatemala

SFX: STEPS INSIDE THE FRONT DESK

PEDRO

Good afternoon Mr. Justo.

MR JUSTO

Good afternoon Pedro.

PEDRO

We're here to buy an Improved Stove, because with an improved stove you only use 50% of the wood that is normally spent on an open fire, and that will mean savings to our family. Improved stoves have chimneys, which allows the smoke to go outside, so the chimney does not allow the smoke to pollute our home.

Several dishes can be cooked at the same time.

It does not leave soot stains on the cooking utensils, or on the roof of the house. It is practical and easy to use.

MR JUSTO

You surprise me young man, I haven't met anyone who knew from first hand so much about our product.

CHONITA

Right?! So weird.

CUT A:

E35 STREET OUTSIDE THE NEIGHBORHOOD / LATE AFTERNOON

SFX: STREET

YOU CAN HEAR MACARIO'S MOTORCYCLE BRAKING IN FRONT OF LUPITA'S STEPS

LUPITA

Macario, what are you doing here?

MACARIO

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Princess, you're going to be mine whether you like it or not. I'm going to kidnap you, like in the old days of my grandfather, the only thing is that he took my grandma on a horse, and I, well... will take you on my motorcycle.

LUPITA

Macario, you are crazy.
I'm going home, let me through.

MACARIO

Get on.

LUPITA

Never.

SFX: JUSTO'S CAR BREAKS CAN BE HEARD. THE DOOR OPENS.

JUSTO

Stay away from her, Macario!
This has gone too far.

MACARIO

She is going to be mine, and nobody else's.

CUT A:

E36 OUTSIDE THE MARKET

SFX: MARKET SOUNDS

MRS BLANQUI

What happened? Oh no, imagine Macario trying to kidnap Lupita, and Justo, prepared to do whatever it takes to avoid it. Oh well but now, wait... I'll tell you later because I have to finish with some things, but come back and I will tell you everything in detail.

(END)

MUSIC WITH MODERN LATIN RYTHMS SOUNDS. FADE OUT.

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BCC Campaign: Guatemala

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CHAPTER 8: THE TRIUMPH OF LOVE

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E36 STREET OUTSIDE THE NEIGHBORHOOD

SFX: STREET

MACARIO

Get on.

LUPITA

Never.

SFX: JUSTO'S CAR BREAKS CAN BE HEARD. THE DOOR OPENS.

JUSTO

Stay away from her Macario!
This has gotten too far.

MACARIO

She is going to be mine, and nobody else's.

JUSTO

Oh Macario, you have two problems. One, she doesn't love you.
Two, do you see that corner? There is a police patrol waiting for you.

MACARIO

What?

JUSTO

I warned them about you, and they are just waiting for you to do something crazy to take you to jail.

MACARIO (SCARED)

No, no, not the police. Peace, peace. I'm not playing anymore. I promise I won't bother you anymore. Get married, or whatever, I won't get in your way.

LUPITA

Goodbye Macario.

MACARIO

Goodbye, goodbye

SFX: MACARIO SPEEDS HIS MOTORCYCLE AND LEAVES.

CUT A:

E37 OUTSIDE THE MARKET / DAY

WE LISTEN TO MUSIC WITH A LATIN MODERN RHYTHMS, THE VOLUME STARTS LOUD AT FIRST AND STARTS TO LOWER WHILE THE NARRATOR, *MRS BLANQUI (50)*, A WOMAN WHO SELL VEGETABLES AT THE MARKET STARTS TO TELL US, EVERYTIME WE VISIT HER STALL, HOW THE STORY OF OUR PROTAGONISTS IS DEVELOPING. SFX: MARKET SOUNDS

MRS BLANQUI

Will you take something? do you want something? what can we give you? Oh my goodness! If you see me with my eyes all swollen is not because I've being cutting onions, it is because of all the crying I did because Justo asked Lupita to marry him.....

CUT A:

E38 INSIDE A RESTAURANT / NIGHT

SFX: RESTAURANT SOUNDS

JUSTO

Lupita, do you want to marry me?

LUPITA

Of course Justo...yes, yes, yes!

CUT A:

E39 OUTSIDE THE MARKET / DAY

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SFX: MARKET SOUNDS.

MRS BLANQUI

And then, Justo's story continued, asking for Lupita's hand to Mrs. Albita...

CUT A:

E40 INSIDE LUPITA'S HOUSE / NIGHT

SFX: LUPITA'S HOUSE SOUNDS

JUSTO

Mrs. Albita, I wanted...

MRS ALBITA

Yes.

JUSTO

Ask you...

MRS ALBITA

Yes

JUSTO

Yes, what?

MRS ALBITA

My daughter's hand. The answer is yes.

JUSTO

How did you know that is what I wanted to ask you?

MRS ALBITA

Mrs. Blanqui told me, the one from the vegetable stall, from the market.

JUSTO

That lady knows everything. Ok then, thank you for your vote of confidence, now we have to prepare the wedding.

MRS BLANQUI

Everything is already.

JUSTO

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BCC Campaign: Guatemala

How is that possible?

MRS BLANQUI

Everything is ready, I already booked the place, my baby's wedding dress (she will be using the one that I used, of course) the church, the lawyer, the wedding gift list, the invitations and the cake. And everything is in your name, you only have to go and pay, but everything else is already done. We will be waiting for you this Saturday.

JUSTO

Ohhhh.... Okay.

CUT A:

E41 OUTSIDE THE MARKET / DAY

SFX: MARKET SOUNDS

MRS BLANQUI

And that is how everything went. Mrs. Albita got everything, she even hired the town *marimba*, who is always busy.

While that was happening, in Chonita's house there were some important changes...

CUT A:

E42 INSIDE CHONITA'S HOUSE / AFTERNOON

SFX: CHONITA'S HOUSE SOUNDS

CHONITA

Pedro, did you notice that the little guys do not have a cough anymore?

PEDRO

It's true, and you too.

CHONITA

It was the smoke Pedro, we kept buying cough medicine and all we had to do was to stop cooking with open fire inside the house, we had to use the Improved Stove and stop the open fire inside.

PEDRO

Yes, that's what I always said, those stoves are the solution because they take the smoke out of the house through the chimney and we don't have to breathe it. And what can you tell me about all the savings?

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BCC Campaign: Guatemala

All we have saved, just from not buying medicine anymore. I also don't have to ask for any permissions at work, to take you to the doctor and I do not have to pay so many doctors anymore.

CHONITA

You always said it. Right?

PEDRO

Yeah, I am very smart.

CHONITA

Ok, if you say so.

PEDRO

What is it that you have there?

CHONITA

Some cloth catalogs that Maritza left me, I'll read them at night. But I will wait till you're asleep, so I don't bother you, ok?

PEDRO

Oh, ok. (SHOWING NO IMPORTANCE)

CUT A:

E43 OUTSIDE THE MARKET / DAY

SFX: MARKET SOUNDS

MRS BLANQUI

Ohh (sighs), what was really beautiful was the wedding.

I wore a mint green dress that I had made for special occasions. The wedding was beautiful, the balloons, the pine.... But what I liked the most was the church...

CUT A:

E44 INSIDE THE CHURCH / DAY

SFX CHURCH SOUNDS AND PIANO WITH WEDDING THEMES

PRIEST

Do you Justo take thee Lupita, to be the burner of your stove, that is, the flame that turns on the heat of your home?

JUSTO

Yes, I do

PRIEST

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Do you Lupita, take thee Justo to be the flame of your firewood, that is, the provider of your love,
of the cares and of everything that is needed to maintain the flame of love always inside your
home?

LUPITA
Yes, I do.

PRIEST
And do you both commit to take the problems out of your home through a chimney, like the
Improved stove chimney that takes the smoke out, so the walls of this relationship do not get
stained and do not pollute your marriage?

BOTH
Yes, we do.

PRIEST
May this relationship be covered always with tayuyo bricks, sand, a metal structure and everything
necessary to cover the heat from this home, a healthy and sustainable environment.

You may kiss the bride.

SFX: EVERYONE CLAPS

CUT A:

E45 OUTSIDE THE MARKET / DAY

SFX: MARKET SOUNDS

MRS BLANQUI

Let me tell you, all stories have an ending. Well, this is ours.
Lupita and Justo are celebrating their one week wedding anniversary tomorrow. And as the
envious neighbors say, they are really happy.
It was a pleasure talking to you and you already know, I'll be here to tell you about the gossip of
the neighborhood, because I heard there is a rumor that one of Justo's ex-girlfriends is back too.
See you.
(END)

MUSIC WITH MODERN LATIN RYTHMS SOUNDS. FADE OUT.

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